

Eric

(Shield = LEGEND)

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- ✓ prints
- ✓ ERIC THE UNREADY
- ✓ And it came to pass that Sir Eric rode out from the castle of King Rold the Bewildered to do battle with the Kt of the Black Pauldron...
- ✓ There did our goodly knight gaze upon the face of his opponent, & it befell that he forgot the words of the challenge he must utter in order that a contest might commence.
- ✓ Therefore did Eric consult the most ancient & sacred tome of chivalry, "HOW TO JOUST."
- ✓ But Sir E's vizor did smack shut upon his face, & the Sacred Book did fall against the ground. And when the Kt made once again to raise up his vizor, then did the point of his lance become impaled upon the branches above.
- ✓ "Godzooks!" groth Sir Eric. "Mine lance is stuck." ~~And~~
- ✓ There came there a deluge of apples which did unhorse the dread foe.
- ✓ Thus did E the U become victorious over the dreaded Knight of the Black Pauldron.
- ✓ On the eve of that Sunday, Duke Theobald the Erratic threw open his feast hall to celebrate the defeat of that dread Kt, who had held the Duke's castle in his thrall.
- ✓ "At least!" cried Sir Eric. (knocks over Duke & candlestick, setting the table ablaze)
- ✓ The guests, sensing impending disaster, fled for their lives.
- ✓ "Oojes!"
- ✓ ERIC THE UNREADY [Lootz...] [Do you want to RESURRE? [Yes] [No]]

Restroom entry point.

→

Knights.

✓ The following morn, the ship steward of the Kit's Union hotel #704 confronted Sir Eric.

✓ "Let me review 4 yr highlights of yr career thus far. While still in knight school, y impaled an instructor who was stand next to a dummy duerd joust practice. Lost muth, y burned down Ulric's Hse of Trenches when y left door open on a windy day. And yesterday, y destroyed the feast hall of Duke Theobald the Erratic."

✓ "From now on, y wll receive only those quests which I deem suitable 4 yr obviously limited talents."

The ship steward glances down at the paper in his hands + says, "Here's the perfect thing: ths morn, a farmer come into Union Hall + said tht a ~~poor~~ witch had turned his only daughter into a pig. Yr quest today, Sir Eric, is 2 go 2 his farm + break enchantment by kiss a pig. Here is yr work slip. I dat want to see yr face agn until the task is done."

(Farmer) "Well, here we are," says the farmer. He opens the gate + brings you into the farmyard. He points to the pig reared around in the yard + says, "There she is. One yr kiss oughta do it." / Slowly, y approach the pig. Sh eyes y wily. Y bend d to kiss her, but sh squeals in terror + bolts into the privy. Seconds later, y hear a squishy "plop." / "Now y've done it!" complains farmer. "Some how you are. Wl? Dat got stend there. Get cracking."

- E: Hi guys. How come no one invited me 2 party?
- YK: "Sorry, Sir Eric. The invitation must hv gotten confiscated. There's a new crackdown on chain mail, Ha ha."
- E: What happens when y need 2 g 2 bthrm while y'r wearin yr armour?
- YK: That's why quick-handed squires get top money.
- E: Say, fellas, let me set y straight abt me & the pig.
- YK: Say no more, my gd man. 'Tis ntd 2 us. Oink, oink.
- E: What's e-alert guard over there?
- YK: It's a Queen's man. He guards stairs that lead 2 her chambers.
- E: Party on, dudes. [E]
- E: What's goin' on upstairs?
- G: Sir Pectord & Q Morgana are in private, er, conference. They r not 2b disturbed.
- E: If I told y I was here on King's business, wld y let me g up?
- G: No, I wld laugh in yr face.
- E: I'm here on the King's business.
- G: Ha ha ha ha!
- E: Look! It's Halley's Comet!
- G: Nice try. But y still can't g up.
- E: Why don't y g cavort e-othe lets 4 a whil? I'll stand guard 4 y.
- G: OK... Oops! Sorry, I jst remembered, my cavorter is broken.
- E: If I gave y a nice shiny gold coin wld y let me up the stairs?
- G: Sure.
- E: I k I'm lucked. I'll leave y alone now.

(after buying starter?)

E: Tell me abt. headrest special.

F: Now THIS is our top f-line rock. Look at. Lines. Look at. Striation. Anyone wld b proud to own the rock. High performance. Low maintenance. Buy this rock + y'll b. envoy of. NSQUE. Only 2,000 zankmids.

E: Wnt do NSQUE stand for?

F: It stands for plenty. Oh, y mean. initials? They represent the 'Not So Great Underground Empire?'

E: Are any of these rocks used?

F: We prefer. term 'previously owned'. Bt dont worry, ea rock meets our high stds of durability + performance. W stand behind every rock w sell.

E: Are the rocks returnable?

F: Absolutely not.

E: Ill see y later. [E]

(after getting headrest) E: How's business? / F: Steady as a rock.

E: Yk, y lk a little lk Ronald Reagan

F: Well, they say tht all grt. salesmen look a little alike

E: Let's talk abt Stan. / F: In a family of grt salesmen, he's a dud. He's too low key, too laid back. I hate to say it, bt I dont even think he cld sell salt water 2 a sailor.

E: Can y go over. diff btwn igneous + sedimentary agn?

F: Certainly. If y dont k much, y'r igneous. If y dont k much AND y dont know, y'r sedimentary.

E: It's been nice talkin to y.



- You push your hand in a window & see a bygone figure seated in a chair. He appears to be a wizard, but he's not like any mage you've ever seen before. The figure looks up from his book & speaks:
- "Oh. There you are. I was wondering what was keeping you, & then I lost track of time. The damn Gnomes can't win a game to save their lives. I just know you'll lose that bet to Merlin." He stares up at the ceiling. "Hmmm. I wonder if he's been ripping games apart..."
- He suddenly seems to notice you all over again & says, "Yes. Well. Be that as it may. What you need to do here is to fetch me a root beer float." He flips a gold coin at you. "Come back when you've got it & then we'll talk."
- The coin sails out the window & floats lazily past your head. It comes to a stop in midair & hovers just beyond your reach. You hang onto the banister & lean way over. The stalk starts to pull away from the tower. You grab the coin just as the vine pulls down, & you come crashing to the ground.

E: Thanks for earmuffs.
 B: Don't mention it. I'm happy to be rid of them.
 E: I'd like to buy a root beer float.
 B: "Sorry. Only one per customer."
 } replaces 1st in Bobbin's
 } replacement after purchase.

talk to Ponce (Feasting Hall)

E: I've heard you're pretty conceited.
 P: "I, conceited?!? I - The Great Ponce?"
 E: Have you heard one about dign & drunken platypus?
 P: If you purchase 5, "And then his bladder exploded," then the answer is yes."
 E: That's all for now. [e]

- Y step over guard + climb stairs. At top, y hear voices com from
o queen's chamber. Y pause in vestibule + cautiously peek thru
o curtains into next room:
- "... And hardest part of whole plan was to make sure that o shop steward
assign quest to the idiot E. Ofc, I had to sleep w o man. Several times,
in fact, but that's o small price to pay - don't y think so, my darling Pectoral?"
- "Er, I guess so." Y recognise voice of Sir Pectoral - think. "Where did
yr sister take L?"
- "To her castle, ofc. E will never be able to cross Torus in time to rescue
o princess. And even if h do, he'd still hv to get by the Guardians of
Black Gate. / But enough of that. Have y done as I requested, darling Pecs?"
- "Yes, yr highness. I hv arranged for a grp of soldiers to begin follow E
at end of o day. As soon as h leaves village, they will arrange an
'accident' for him. Quest o SUCH o dangerous occupying you k."
- "Good. Y must go now. It has grown strangely quiet downstairs."
/ Y hear Sir P start to leave, + y race down stairs before he can
discover you.

✓
Princess Lorealle the Worthy

- 1. While (riding) the long miles to the village, y hear hoofbeats behind y. The royal carriage of P L & Worthy comes over a hill & pulls to a halt beside you.
- 1. "Whither goest thou, Sir Kt," calls P from within a carriage.
- 1. "To the castle, my lady."
- 1. "Then ride in on my carriage."
- 1. "By my troth I cannot, my lady, for I am covered in filth & cold before the presence of one so fair as yourself."
- 1. "Nonsense," cries P. "Hop in!"
- 1. "Y a most kind, my lady, to have pity on a poor kt in my condtn."
- 1. "Think nll of it. Y'r E, are y? I've seen y around a village."
- 1. "Yes, my lady. I am tht unfortunate he, who is barely worthy of a name of kt."
- 1. "Don't be duff. I think y'r a perfectly gd kt who's got a run of bad luck. Y keep (up), tht's main th. If I ever got a trouble, I'd much rather be rescued by y than by one of those stuck-up prime donnas who come preening around a castle."
- 1. "Fear not, my lady. No one wd dare harm the daughter of good King Fird. To do so wd wear the wrath of tht flour of chivalry, the Kts of the Rhomboid Tbl. No one wd be so foolish as to take tht risk - even for one so btfl as yourself."
- 1. "Oh, go on. Bt I hope y'r right, for it wd break my father's heart if anyth happened 2m. Wl, I see w've arrived at a castle. I hw 2g see my father, bt I hope to see y agn soon. Bye, bye."

[Baruch]

Morgan Grizzelle

- ✓ "huster up men!"
- ✓ "The King's daughter, Princess L-the-Worthy has been kidnapped. It's my job to assign one of y kts a task of go out + rescue her."
- ✓ "The quest is esp tricky beca of the impending death of KF. For those of you who aren't up on these matters, I remind y of an ancient prophecy that has foretold that Fudd will die on his sixteenth birthday, which is this coming Saturday."
- ✓ "The prophecy states that the unmarried princess who is at Fudd's side when he expires shall inherit the kingdom. What this means is that if L is not returned here by Sat noon, the crown shall pass to Q M's daughter by previous marriage, G the Hefty."
- ✓ "All of y kts that a traditional reward for rescue of a kidnapped princess is half the kingdom + the girl's hand in marriage."
- ✓ "So, after long + careful consideration of the various talents of all kts in the realm, I have decided to assign the quest to..."

✓ ERIC THE UNREADY !!!



kiss Emily - "Young man!" She protests. "This is a LIBRARY!"
(But I get off work at seven.)"

kiss Richard - Richard looks at y + says, "The Rickster, being naughty."

kiss Scribes - Y give the scribes a peck on the cheek. They seem surprised, but then quickly recover their composure. / The attendant laughs.

"Air - Rick, being naughty."

The God of Duplication says, "Ericowski, ..."

The attendant smiles + says, "Erico-rana,

Richard leans back and says, "Air - Rick,

The attendant laughs. "Rick-a-tollah,

Richard grins. "The Rick-inator

Richard ~~dis~~ scratches his ear + intones, "The Rickster, "The Air-man, "The Air-man, "Rick-eee, / "E-Ric

kiss Bones - "I don't have any lips, you idiot!"

kiss Scotty - "Don't be takin' liberties, young man. Or I'll knock ye on ye wee bonnie ass."

kiss Smirk - Smirk holds y off + says, "I prefer to reserve my expressions of affection for members of opposite sex. Kissing is one of the most potent weapons in my arsenal."

kiss Spock - Spock passively endures yr display of affection. "A fascinated ritual," he says. "But I felt nothing."

kiss Indians - Neither of them looks interested

kiss Zulu - A quick rattle of his spear changes yr mind.

kiss Log - Smirk slaps yr head away + says, "That's private."

kiss Daddoo - Daddoo kisses y on both cheeks + says, "Bon chance, m'sieur."

kiss monkey - The monkey has four heads + lips that go on forever.

If you started kissing it now, we'd never get through the rest of the game - and I don't k abt you, but I'm getting hungry.

kiss gnolls - As soon as y draw atten to yourself, the gnolls leap up + capture you. / "Oooh. Dibs on the frontal lobes." / "Can I have the spleen, mummy? Pl-e-e-e-a-se? Can I? Can I?"

kiss over - The bird lashes out \bar{c} its talons & you barely escape with both hands intact.

kiss wild - You give the wild a peck on the cheek (ask

kiss horrible - Here it is. The moment y've been waiting for. Y've screeched & clawed yr way across Torus just for this one opportunity. But wait! Is it right? Is it proper? Should the lips that kissed the farmer's pig dare to touch horrelles? / What the hell. Why not? / Y bring yr lips close to hers. At that precise moment, the stunner suddenly makes a dash for freedom up yr gullet & out yr mouth. It ds a quick stopover across h's face & then runs away. By the time y're done throwing up, the idea of kiss h has lost a great deal of its charm.

kiss duck - "Let's not get too familiar here, pal."

- ✓
- kiss dummy - Giovanni watches y for a while & then says, "Eric, I think maybe you needs to get out more."
- kiss Bobbin - Harry sees wht the Times Inquirer can make of an innocent kiss of a pig, y decide not to risk the publicity associated with an affair with an underage ice cream salesboy.
- kiss guard - So THAT'S your plan. First y knock 'em out. Then y have yr way with 'em. Very clever.
- kiss tree - Wonderful. Arborophilia. A new entry for the Meretzky Museum of Sexual Oddities.
- kiss Fran - "Got a thig for short people, eh?"
- kiss Ed McAwaj - Got a thig for short people, eh?
- kiss Bruce - "I can't let y do that," Bruce says. "Y'd never respect me in the morning."
- kiss Howard Johnston - "Oooh, y'd like that, wouldn't you?" Howard says. "A quick roll in the hay and BOOM, y claim palimony rights to all my franchises. Well forget it, pal. I wasn't born yesterday."
- kiss soldiers - "Ooh-la-la! Now eet is getting interesting!"
- kiss turtles - A quick snap from the sharp teeth convinces you not to try THAT again.
- kiss oaf - This raises an interesting technical question. Wld that be a menage a trois - or just an extremely crowded menage a deux?
- kiss pitch - Ooooooh! Auh! Hot hot hot...
- kiss herald - The herald clears his throat and proclaims at the top of his voice, "Hear ye! Hear ye! Be it known across the land that upon this day, Eric the Unready came out of the closet. Film at eleven."
- kiss cook - The cook gives you an absent-minded peck on the cheek & continues mumbling, "Oysters? Rhino horn? Spanish fly...?"
- kiss prisoner - Nope. I draw the line at bondage scenes. For that kind of action y'll have to get some other, much less reputable game (like 5301: SPRING BREAK).

✓
kiss judge - "Nope. Not funny at all," says one of the judges
kiss barney kiss elf - Y give the elf a peck on the cheek. He seems surprised,
but then quickly recovers his composure.

kiss musician - "Sorry. I don't swing that way."

kiss jurgens - Y can't do that while y're in the stores

kiss cardboard - Interesting thought. But if this guy slipped you the
tongue it could be fatal. Y quietly decide not to take the chance.

kiss leech - Y plant a wet one right on the leech's sucker.
It responds by hoovering your lungs out through your mouth.
(Y have failed)

kiss jugglers - Y's not close enough to the jugglers to do that.

kiss hily - "Unless you bring me the boar, Eric, the amount
on rookie you will see will be zero!"

kiss hily - "No, no, Eric. No rookie until you bring me the Wavem's Head"

kiss dragon - Y try to work yr way closer to the dragon, but - new
miss by his deadly talons sends you scurrying backwards again.

kiss dragon - The dragon has become friendly. But not that friendly!

kiss unicorn - As y try to approach, the unicorn captures a few feet away.

kiss girl - The young girl blushes & avoids your advances.

kiss virgins - There are so many of them, y wouldn't k where 2 start.

kiss girl - The girl is too busy having hysterics to let y kiss her.

kiss girl - Y place a chaste kiss on the forehead of the sleeping
maiden. Now noble of you!

(god) Jim / bits / kiss Fred - hot of gods are gay. This one isn't.

kiss goddess (of beauty) - Only in your dreams, sailor.

kiss North Wind - The god waves you off & says, "Too cold. Too cold.
It's always just too damn cold!"

kiss Clia - As you approach, sh blows a bubbles bubble that
keeps y from getting anywhere near her lips.

kiss Morty - "How-ya, babe. Don't ever change."

kiss repair god - It pushes y away & says, "Get lost!"

✓

in Gateway (who to kiss?)

kiss desk - Kissing a lady, while it might satisfy some bizarre sexual urge, won't get y anywhere in this game.

kiss me - You kiss your arm, practicing for future encounters.

kiss all - [You can't use more than one direct object with the verb 'kiss'.]

kiss receptionist - "Hey! Stop that! I don't even know you!"

kiss tech - You give the technician a peck on the cheek. He seems surprised, but then quickly recovers his composure.

kiss sam - The bartender just shakes his head. "We get all kinds in here."

- "Hey!" He takes a wobbly swing at you, which, had it connected, might have had the power to stun a small frog, assuming the frog was fairly sick to begin with.

(posed out) - You lay a big wet smack on his cheek. The bartender smiles and sighs in his sleep.

kiss dancers - The dancers think you want to join them until one of them divines your true intentions and makes a sudden move with his elbow. You reel back to the bar counter clutching your nose with both hands.

kiss bar customers - The bar patrons take turns dancing on your head. You return to the bar counter with a pound headache.

kiss robot bartender - The robotic bartender emits a piercing whistle & then buzzes angrily. You are immediately surrounded by unhappy bar customers who seem to think that you might be a threat to the timely delivery of their drink orders. It would be a good idea to leave the robot alone.

kiss gamblers - The gamblers shift their atten to you. One says "I'll bet six hundred dollars that I can bash in his skull w my bare hands." "Hah!" says another. "You're a wimp. A thousand says I can disembowel him with my pinky." "You're on!!" The gamblers descend on you. When y return to consciousness a few minutes later, you are pleased to find that y are still mostly intact.

✓
kiss prospectors (in Pedroza house)

- The prospectors take turns holding y down + beating on yr head. When they tire of this, they retreat to their respective chairs.

"You should learn how to behave in refined company!" one says, giving you a final kick in the ribs.

kiss guard (in Corridor TS) or (Corridor??)

"That does it, mate!" The previously bored ~~guard~~ MP takes a sudden interest in making sure that y assume a horizontal position on the deck plates as quickly as possible. He wrestles you down, putting an elbow into your ribs, a fist into your solar plexus, and a foot into yr gut. When you are flat on yr back he puts his face an inch from yrs. "I enjoyed that, yank. Now piss off!" He resumes his vigil outside the armory and you slowly get back to your feet.

kiss sentry [at Hanger Entrance]

The soldier looks momentarily surprised, but then reacts in lightning speed. Y find yourself on yr back in yr head spinning.

As y slowly get back up, the sentry casts a hostile look yr way.

kiss agent [at H.E.]

The agent signals to the soldier, who gets on yr case in remarkable speed. A few seconds later y are thrown out into the corridor.

kiss hector goney [room T20] - Hector Goney reacts first with startled surprise, then with a knuckle sandwich. "Settle down, punk!" he snarls as you nurse a bruised lip. Hector glares at you for a moment, then continues.

kiss students [room T20] - The new fish gang up on you & pin y to the surface of the conference table. Hector breaks up the fun.

"That will be enough of that! You are here to learn stuff that may save your lives! Pay attention!"

kiss old man [at Central Park] - "Gasaak!"



kiss Thom Seldridge - "I think you ought to try the other bar - the one on
Quail Gary. Most of the folks here in the Bluehall are hetero
- including me!"

kiss Nubar Kamalian - "What are you doing? Stop that!"

kiss Terri - It happens so fast you don't even see it. One moment
you're up, the next you're down - with one ear mashed against the clock
plates, & T's foot pressed down on the other. "I'm going to let you
up now," T says in a friendly tone of voice. "No more shenanigans!"

kiss Perry - "Piss off!"

kiss X (while wearing spacesuit)

- Spacesuits are a well-known inhibitor to a good sex life.

(21-8335)

kiss SET prospectors (room 152)

The prospectors gang up on you & pin you to the surface of the conference
table. Worden breaks up the fun. "You are a troublemaker!
Stop that!"

kiss Leonard Worden [room 152]

- Leonard pushes you away, then bellows "Guard! Get in here!"
When the soldier arrives at a run, Leonard points to you.

"Get. Him. Out. Of. Here. Now!" The guard picks you up by
one arm & one leg, then throws you out into the corridor.

PART 2

kiss executive - The man pushes you away.

Yung Seon hee - Yung Seon hee fends off your advance.

Leonard Worden - You give LW a peck on the cheek. He seems surprised,
but then quickly recovers his composure.

kiss beast - You're going to have to get closer to the beast to do that.

- You give the beast a big kiss. As your lips make contact,
a cupful of beast slobber emerges from his mouth and drips
down your face onto your clothing.



- kiss Dorman woman - As you move to touch the Dorman woman, her form shimmers strangely & you're able to see thru her. You hard pass thru - space her body apparently occupies.
- kiss dog/young girl - <no response>
- kiss Rolf Becker - You give R. a big kiss & he takes a step away from you. "I've been alone for a long time," he shouts, "but I'm not that desperate."
- kiss kitten - Ouch! You burn yourself slightly on the hot surface of the kitten.
- kiss gopheria - As you make a move to touch the gopheria, it rears up on its hind legs and barks at you.
- kiss ^{blue} machine - Your actions have no effect on the strange blue machine.
- kiss parrot - The parrot squeaks and flaps its wings as you make a movement toward it. "Be cool with that roo, boy," Becker warns.
- kiss demon - You reach out affectionately to the demon. He backs away & claws at you. You quickly retract the gesture.
- kiss hostess - You throw a kiss to the hostess. She beams happily.
- kiss partygoers - You sneak a kiss from one of the women in the ballroom. She turns towards you, smiles, & returns to her conversation.
- kiss waiterbot - The WaiterBot gives you a blank stare, & then holds out the tray of treats to you.
- kiss Gamebot - The GameBot deems back. "That's not quite the entertainment I was programmed for, Madam." [Guess Your Weight booth]
- kiss bot (same but Sir) at other booths
- kiss Plant - His eyes widen in surprise, & then narrow. "You try that again & I'll twist your head off."
- kiss Plant (again) - Plant grows & starts to leap towards you when Susan, the girl draped over his shoulders, restrains him. He reluctantly sits down again, buried a hole in your head in his glare.
- kiss Susan - Susan waves you away. Clearly, she's not interested.
- kiss babbot - "I appreciate the sentiment, Sir, but I'm sure one of the bar's lovely patrons would be more suitable for that type of activity."



kiss patrons - Y sneaks a kiss to one of the women at the bar. She turns towards you, smiles, & returns to her conversation.

kiss players - Y puckers up, but the looks on the players' faces freeze y in yr tracks.

kiss woman - Told the woman in yr arms, y give her a thorough, medium-length kiss. After a moment of surprise, she looks at y mischievously and snuggles up beside you.

(agn) "Mg! That was nice, I wonder what else y have in store for me."

(agn*) The woman responds to yr kiss passionately. She seems more than willing to keep going.

Dark mite - poker table, cards, screen, keypad, slot, Prof, Abner, Plant

kiss Prof - The professor slides back his chair & eyes y warily.

kiss Abner - "Hey, Penhead. What're y trying to do? Break my concentration?" Y wipe the grease from yr lips & realize that this was probably a mistake.

kiss hydra - Stop & think for a moment. If y kiss the hydra, y will b kissing everyone that it has ever kissed!

kiss demon horde - Y're too far away from the demon horde to do that.

kiss laughter - Y can't ~~see~~ what's attacking you. If only it were visible.

kiss demon - Y try to kiss the loveable demon, but find your lips wrapped around the blade of his axe. Y discover that his weapon likes to French kiss, all the way thru yr head.

kiss demon - Y invisibly sneaks up beside the demon & give him a big wet kiss. His look of combined shock & disgust was definitely worth the effort.

kiss flames - Y approach the flames, feel the sharp tickle of heat start to burn yr flesh, & rethink yr course of action.

(both visible)
-over
retted

Eric the Unready

kiss farmer - Y find yourself staying up at - farmer from flat on yr back.
"Nice try, city boy," he draws. "Now get to work."

kiss me - Congratulations! Y win the Narcissist of the Month Award,
break - string of 87 consecutive months when it was awarded to Madonna.

kiss pig - Nothing happens. Perhaps the proverb that will only be broken
if the farmer is present.

kiss pig - Slowly your lips approach those of the shine-covered animal.
Finally you close your eyes, take the plunge, & give the pig a
resounding smack right on the lips. / At that moment y hear a voice
from beyond the gate, "Hullo, Daddy, I'm back. Did y miss me?
I just popped over to Auntie Mae's to get some apples." She catches sight
of yr manne-covered figure. "Uck. Who's this?" / The pig drops off
yr leg & trots over to the girl to investigate her apples. The farmer
looks embarrassed for abt a tenth of a second & then says, "Wh, wh,
Sorry abt tht. No harm done, though. Why dat y g into the barn
& wash up, & Ill fill out yr work slip."

kiss pig - Having acquired a taste for unguine osculation,
y return for another round.

kiss daughter - Y find yrself in he draws. "In the future, keep
yr hands off my daughter."

kiss old knights - "Oh? What's tht???" Oh. Sorry. We've forgotten how!"

kiss young knights - "Sorry. Woudnt be chivalric, dont y know."

kiss Ponce - "Stop tht," says the bard. "I have no time for dalliances."

kiss people - Y run around kissing people until someone gives y a good slap
upside yr head & y come to yr senses.

kiss guard - The guard merely raises an eyebrow, bt thts enough to stop
you in your tracks.

kiss giovanni - Y kiss him on both cheeks, continental style. "Atsa right,"
he says. "You learna custom good."